

About Alan

Alan started DJing on and off as a hobby in the winter of 2000 to understand more about the basics of electronic dance music and how the sounds were combined. He began this hobby while earning his bachelor's and master's degree in Information Technology at the University of Denver. After working in corporate America he opened a gym in August 2008, but his love of electronic dance music was always his true passion. After closing the gym in February of 2010 Alan co-produced an independent film called "Assassin's Code". However, the next step was clear: it was time to get on the other side of the decks and help others enjoy the music that had been playing in the background nonstop for more than a decade.

Alan officially took the plunge into the professional world of DJing in the winter of 2011. He released his podcast, titled "Evolution Radio" (formerly "128 BPM Evolution"), in November 2011. The name references the constantly evolving technology and sound of electronic dance music. The show covers a range of EDM genres from deep house to electro/future house to minimal to techno for a well rounded yet hard-hitting sound. His influences include the likes of Matt Darey, Mark Knight, Carl Cox, Stefano Noferini, Carlo Lio, Umek, Nicole Moudaber and many other tech house, techno, and house DJs.

Alan has played all over the world from his hometown of Denver, Colorado to the famous Belly Up venue in Aspen, Colorado to the French Quarter in Hanoi, Vietnam to the Mediterranean Sea on legendary Shipsomnia cruise. He loves visiting clubs and music events to hear new artists, new sounds, and meet fellow electronic dance music lovers.

His first album, "The World Is A Binary Playground", was released in October 2012. Alan has since released more than 70 tracks that are available on Beatport, iTunes, Amazon, and other websites. His tracks have graced Beatport's "10 Must Tech House Tracks" in 2012, "Miami Secret Weapons: Techno" in 2013, and Traxsource's "Essential Tech" charts in 2013. In 2016 his tracks "Turkey, Mixed With Eggs" and "Canadian, In Bed" reached #6 and #20, respectively, on TrackItDown's Top 100 Tech House tracks and Top 100 Techno tracks.

In 2017 his tracks "A Villain" and "A Lover" reached #44 and #56, respectively, on Beatport's Top 100 Electro House tracks.

His tracks have been played by DJs such as Carl Cox, Timo Maas, Richie Hawtin, Roger Sanchez, Phunk Investigation, Matt Darey, Dan McKie, and many others.

Social Media Links

Email & Booking: alan@alanfrazee.com

Website: <http://www.alanfrazee.com>

Beatport: <http://www.beatport.com/artist/alan-fraze/290116>

Soundcloud: <https://soundcloud.com/alan-fraze>

Facebook: <https://www.facebook.com/alanfrazedj>

Twitter: <http://twitter.com/alanfrazedj>

Instagram: https://www.instagram.com/alan_fraze/

YouTube: <http://www.youtube.com/user/DjAlanFraze>